

Alice Swatton

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Summary

Accomplished Curator with 12 years of experience working in creative environments and managing a wide range of projects including commissioning and outdoor public artworks.

Experience

Curator - Midlands Arts Centre (MAC), Birmingham (Jan 2020 – Feb 2022)

- Leading on the Visual Arts programme which includes 12 exhibitions a year.
- Working closely with artists to create their artistic vision.
- Overseeing the management of the future exhibition programme.
- Creating an engaging public programme of events to run alongside the exhibitions.
- Curating exhibitions to an extremely high standard. Including research, writing, interpretation and installing.
- Excellent attention to detail, including handling of artworks, collections management and a strong sense of style, colour and aesthetics.
- Presenting to colleagues, arts professionals, and visitors through exhibition tours.
- Managing and overseeing budgets.

Curator - Leamington Spa Art Gallery & Museum (Oct 2010 – Dec 2019)

- Devised and oversaw the exhibitions programme.
- Curated many exhibitions to an extremely high standard.
- Oversaw collections management procedures, including accessioning, research, cataloguing, storage and collections care.
- Organised the transportation of artworks from across the UK.
- Public speaking - talks and tours of exhibitions.
- Managed a team of technicians, collections assistants and volunteers.
- Writing for catalogues and exhibition interpretation.

Skills

- Highly organised
- Excellent communicator
- See [here](#) to view examples of my current and past exhibitions/ projects.

Education

University of Leicester, Museum Studies MA (Merit) 2012

Oxford Brookes University, Fine Art BA (2:1) 2008

Interests

I was previously a member of the Equality & Diversity group and Green Champions group at MAC.