Dan Auluk

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**Education & courses**

2024

[Living With Wisdom](https://www.livingwithwisdom.org/courses/living) with Nanak Naam (10 weeks)

Compassionate Mindfulness and Resilience Course (4 weeks)

2023

[The Quest Programme](https://www.thequestawaitsyou.com/services/the-quest-programme/) - a 3 day psycho-educational and experiential process that allows participants to create a life they wholeheartedly love, London. Looking at Shame, Compensating for Shame and Cultivating your Authenticity.

2014

*MA in Fine Art* , School Of Art, Birmingham City University.

2009

*BA Visual Arts*, Birmingham City University.

**Selected Exhibitions, Projects & Residencies**

2024

Co-facilitated a 1 day workshop titled ‘depression and brain networks - a cognitive approach.’ as part of the SMQB residency with Dr Maria Dauvermann from University of Birmingham.

Lead Facilitated a 1 day workshop titled ‘creativity as self-care - drawing approaches.’ for SMQB residency.

SMBQ artist in residence for 2024 (July 2024 - Jan 2025) – University of Birmingham.

C0-faciliating a 1-day workshop on creative writing with [The Open Minds Project](https://www.theopenmindsproject.org), Bishopgates Institute, London.

Engager/Moderator for [Flourish](https://flourish-gbq.mn.co), a new platform for GBTQ+ men.

2023

*My Punjabi Mother, Her Dog and Me* (A stage play, scratch tested at The Old Rep Theatre, Birmingham).

*Winter Art Fair*, STRYX Gallery Space, Birmingham.

*The Quest Programme* - Assistant, London.

*Supersonic Festival* Volunteer, Birmingham.

*The Wandering* (Short Film in pre-production).

*SHUCK* (Feature Film in production) with [The Film Liberation Project](https://www.thefilmliberationproject.co.uk).

*Artist Talk for Homegrown*, launch event at the new Jewellery Quarter site at STRYX, Birmingham.

2022

*Open Screen Night*, Castlefield Gallery Associates, Manchester.

*Winter Art Fair,* STRX Gallery Space, Birmingham.

*BFI Network Directors Series* (online).

*Arts Evaluation for Foleshill on film project* for Foleshill Community Centre, Coventry.

*Sleep* (2022) - Summer Show Reel - Eastside Projects, Birmingham.

*South Asian Arts Collective Group Show*, Asylum Gallery, Wolverhampton (Group Show, screening of Sleep (2022).

*South Asian Heritage Month 2022*, (online film talk with artist Asuf Ishaq discussing artist moving image).

*South Asian Heritage Month 2022*, SOAS University of London, (screening of Extremely Valuable Person and Mother by Asuf Ishaq).

2021

*The Film Liberation Project showcase*, Tin Arts, Coventry. (Screening of artist films, [Sleep](https://danauluk.com/recent-activity#/sleep/)(2020).

*Ikon for Artists*, Ikon Gallery, Birmingham (Group Show – screening of [Extremely Valuable Person](https://danauluk.com/recent-activity#/extremely-valuable-person/)(2020).

2020

*Looking at you and not looking down* (Animated GIFs) ['falls the shadow'](https://fallstheshadow.co.uk/thewrong/works/06.html) Router, The Wrong Biennale

*Extremely Valuable Person*, micro bursary for a new documentary from New Art West Midlands.

2019

[*Signs of Love Actually*](https://danauluk.com/archive#/signs-of-love-actually-2019/), Vivid Projects.

[*Birmingham Weekender*](https://danauluk.com/artwork#/birmingham-weekender-2019-vivid-projects/), Vivid Projects (Workshop/performance on drawing and projection).

[*Black Hole Club members show*](https://danauluk.com/archive#/black-hole-club-members-show-2019-vivid-projects/), Vivid Projects. (In two places at once, 2-hour performance streamed live).

[*'We don't talk anymore'*](https://danauluk.com/archive#/summer-show-reel-2019-eastside-projects/) (video re-edit) (2019) - Summer Show Reel - Eastside Projects.

2018

[*‘...we don’t talk anymore 2’*](https://danauluk.com/archive#/we-dont-talk-anymore-2-stryx/), STRYX Gallery. (Live experimental performance).

2017

[*‘...we don’t talk anymore’*](https://danauluk.com/archive#/we-dont-talk-anymore/), culmination of a 6-week residency at The WIG (curated by Alex Billingham).

2016

[*Feature PROJECT*](https://danauluk.com/archive#/feature/) (2016 – 2018), (a self-initiated 2-year online audio/visual collaborative project).

2015

[*GRASSLANDS*](https://danauluk.com/archive#/grasslands/) (2015 – 2017), (a self-initiated 2-year outdoor residency programme).

[*The Lives Of Others*](https://danauluk.com/archive#/the-lives-of-others-new-art-west-midlands-2015/), The Barber Institute Of Fine Arts. (3-hour performance during launch of New Art West Midlands 2015).

*The Lives Of Others 2-week residency*, First Floor Gallery Space, Mac Birmingham.

*Micro residency*, A3 Project space, Birmingham (produced by Trevor Pitt and facilitated by Simon Poulter).

[*Move Closer (video)*](https://vimeo.com/danauluk/moveclosernew), Film Open 2015, ICA, Eastside Projects, Transmission, Castlefield Gallery, S1. (Selected by Steven Cairns).

[*7 Disorderly Dramas*](https://danauluk.com/archive#/dorothy/), Loud & Live, Selfridges, Birmingham - curated by Mona Casey and Sonya Russell-Saunders.

2014

*CPAGES/ESP exchange*, TOAST Manchester/Eastside Projects, Birmingham.

[*‘But all the promises we make ...’*](https://danauluk.com/archive#/but-all-the-promises-we-make/), ‘Set your chatters to hum.’ - MA Final Show, The School Of Art Birmingham.

[*‘I am sorry to inform you ...’*](https://danauluk.com/archive#/i-am-sorry-to-inform-you-west-midlands-open-2014-birmingham-museum-art-gallery/), West Midlands Open 2014, Birmingham Museum & Art Gallery.

2013

[*Act 1: Zombie Poverty*](https://danauluk.com/archive#/act-1-zombie-poverty-2013/), Article Gallery, The School Of Art Birmingham (a live experimental collaborative curatorial project).

2012

[*Proposal 2*](https://danauluk.com/archive#/proposal2/), Works Gallery, Birmingham (a collaborative curatorial project produced with invited artist Oscar Cass-Darweish).

[*FRAME\_birmingham*](http://www.ellyclarke.com/index.php?%2Fclarkegallery%2Fframebirmingham%2F), curated by Elly Clarke Gallery.

*Allotment Project*, mac Birmingham (collaborative curatorial project).

2011

*Blood Sweat and Tears*, Folkestone Triennial Fringe, Folkestone.

*British Summertime 2*, residency programme, New Art Gallery Walsall & Mac Birmingham.

**Publications**

2018

*The Last Known Pose*, Essays and Reflections on the Work of Qasim Riza Shaheen - Publisher. Cornerhouse Publications; Publication date. 31 Oct. 2018 (A collection of written and visual responses to the works of British artist, Qasim Riza Shaheen. Essays, reflections and conversations, by eminent scholars, curators, artists and collaborators, consider the multiple aspects and the experience of his works.)

2015

*New Art West Midlands 2015*, Publication: Birmingham Museums Trust; Publication Date 31 Jan. 2015.

[*Five Years on*](http://www.indrakhanna.com/5YEARS-ON-final.pdf)*, Five years on, independent curator Indra Khanna brings together a collection of recent works by six New Art West Midlands alumni, one from each of the participating art colleges. The exhibition and this accompanying free newspaper considers what happened next in their careers, giving a valuable update on both their work and, more broadly, their journey after art school.*